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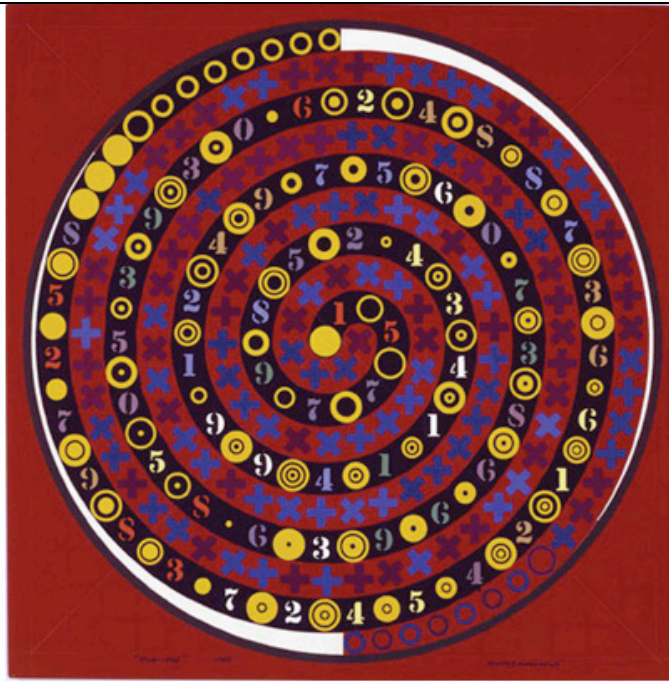
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January 18, 2009

## [Lucid Dreaming: Simon Gouverneur, Jason Hughes, Paul Laffoley](#)



A group exhibition entitled *Lucid Dreaming* opened Saturday, January 17th at [Curator's Office](#). The exhibition includes works from the [Estate](#) of critically acclaimed abstract symbolist painter Simon Gouverneur, who pursued a lifelong investigation into the structures of language and meaning. His work invokes a wide range of ideas—from the principles of structural anthropology espoused by Claude Levi-Strauss to the teachings of Jewish mysticism, Buddhist texts and linguistic theories.

Also in the show are works from brilliant architect [Paul Laffoley](#), who is reputed to have created over 800 works, mixing precise technical work with philosophical ideologies from ancient times to the present. Laffoley has described his work as blending the purely rational, Apollonian impulse with a more emotional, Dionysian stances.

[Jason Hughes](#), who is directly influenced by both Laffoley and Gouverneur, will also be exhibiting his works. His iconic works appear like objects designed to inspire higher consciousness or serve as the focus of meditation.

The exhibition interestingly situates the artist's conceptual framework around lucid dreaming, a dream stage in which the person is fully aware they are dreaming while the dream is in progress, without waking up. In this stage, the dreamer can act and create as they would in reality, though with limitless capability and imagination, a sort of moving painting. To reflect the continuing visionary tradition in modern and contemporary art, each of these artists attempts to harness this realm of a waking dream-state as part of their practice.

Through obtuse, and irrational visual logic, each artist creates a kind of mesmerizing mandalic emblem. These symbolic structures and tandototems attempt to organize and stratify consciousness itself.

Artists from top to bottom: Simon Gouverneur, Paul Laffoley, Jason Hughes

Posted by [Sasha Lee](#) at 12:00 am | [permalink](#) | [Discuss](#)

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- [Neon](#)
- [New Media](#)
- [Painting](#)
- [Performance](#)
- [Photography](#)
- [Print](#)
- [Reviews](#)
- [Sculpture](#)
- [Sound Art](#)
- [Street Art / Public Art](#)
- [Text](#)
- [Uncategorized](#)
- [Video / Film](#)

## Archives

- [January 2010](#)
- [December 2009](#)
- [November 2009](#)
- [October 2009](#)
- [September 2009](#)
- [August 2009](#)
- [July 2009](#)
- [June 2009](#)
- [May 2009](#)
- [April 2009](#)
- [March 2009](#)
- [February 2009](#)
- [January 2009](#)

- [December 2008](#)
- [November 2008](#)
- [October 2008](#)
- [September 2008](#)
- [August 2008](#)
- [July 2008](#)
- [June 2008](#)
- [May 2008](#)
- [April 2008](#)
- [March 2008](#)
- [February 2008](#)
- [January 2008](#)
- [December 2007](#)
- [November 2007](#)
- [October 2007](#)
- [September 2007](#)
- [August 2007](#)
- [July 2007](#)
- [June 2007](#)
- [May 2007](#)
- [April 2007](#)
- [March 2007](#)
- [February 2007](#)
- [January 2007](#)
- [December 2006](#)
- [November 2006](#)
- [October 2006](#)

## Discussion

- ["Yes—the way we often do interviews is to have an in-person or over-the-phone conversation and then do the final interview via email. There pros and cons, but, this way, the..."](#)  
—Catherine Wagley
- ["Just curious, was this interview conducted over email?"](#)  
—Sarah
- ["hi you sentamental retard you really dont understand anything about horses do you i own 1 horse and if he saw this he would faint like the fake horse you did. REDTARD."](#)  
—LOE,LYN, MATELIDA
- ["I just saw an extensive exhibition of Beuys' work this weekend at the Broad Contemporary Art Museum at LACMA in Los Angeles. Great stuff."](#)  
—Allison

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