

Covert City
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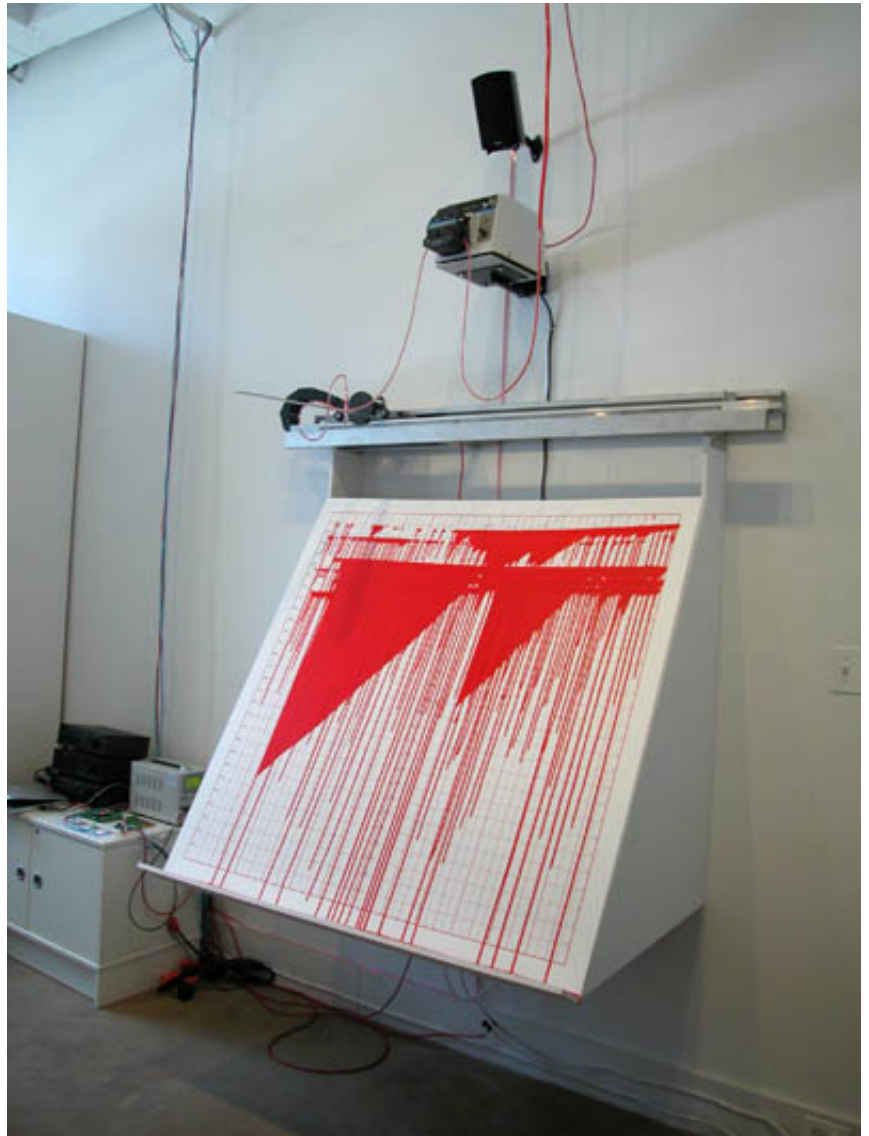
It's mine, mostly.

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Curator's Office hasn't updated their website with info on the current exhibition in the microgallery, and I'm not going to hazard an explanation of Alberto's installation but it's worth checking out.

Over the last six months I've talked with him about various details, but I've never had a conversation about the big picture - at least not one recently enough for me to remember.



The two guillotine blades are spikes in the data feed concurrent with VA Tech.



While I was driving around town with Breck today, we had a great conversation that played out an idea about an imaginary, online gallery where all you see is one picture at a time, with no titles, dates, bylines, walltexts... nothing. Just one picture or sound or video clip at a time. I want to call it 'Monument' but I don't think that is Situationist enough for Breck's comfort.

One of the forerunners for this idea is [This Is Not A Magazine](#). I was checking up on them yesterday and discovered they had a couple of new projects online. One, which fits in with my recent interest in animated GIFs, is a project featuring - you guessed it - animated GIFs. Totally looks like a Black Dice video.