



## SHARON L. BUTLER

I created *Two Coats of Paint* in 2007 to share reviews, commentary, news, and background information about painting and related subjects. Since then, maintaining *Two Coats* has become **an integral part of my art practice**. For biographical details, click [here](#). To read about *Two Coats'* roots and philosophy, click [here](#).

Questions, comments, and other inquiries may be sent to [twocoatsofpaint@gmail.com](mailto:twocoatsofpaint@gmail.com)

## WORK IN PROGRESS



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## ANOTHER BLOG



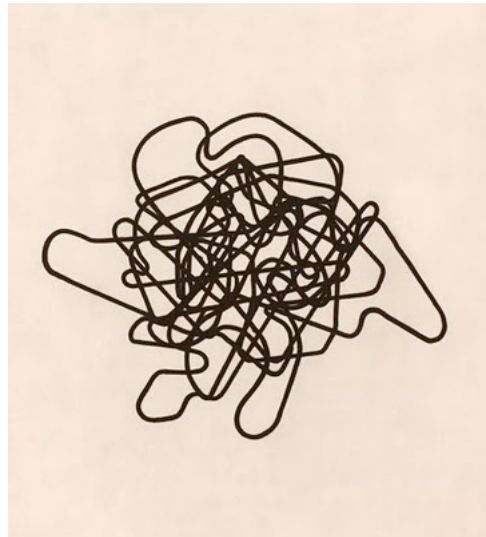
@ *Bushwick & Main* is a blog I created to document my artist residency at Pocket Utopia in July 2009. Since the residency ended, the blog has become a photographic sketchbook--iPhone notations from my wandering art practice. Check it out [here](#).

## @ BUSHWICK &amp; MAIN RECENT POSTS

Here are the shipping receipts for the package I just sent

MONDAY, APRIL 26, 2010

## Charles Cohan: Losing the original amidst repetition




Charles Cohan, "MGP09.X-XVII," 2010, colagraph print, 46 x 40," edition of one.

For the next day or two, I'll be lurking around the museums and galleries in DC. One of my favorite DC galleries is [Curator's Office](#). Andrea Pollan's micro-gallery/office space on 14th Street. She shows small-scale work-on-paper, installations, and photography, and periodically invites a curator (museum curator, critic, artist, collector, educator, promising student, gallerist) to display a tightly focused presentation of an artist or art collective's work. Currently she's showing new prints by Charles Cohan, the Chair of the [Printmaking Program](#) at the University of Hawaii in Manoa.

As in his former airport "[Terminal and Runway](#)" series exhibited here in 2007, Cohan continues his interest in typologies imposed by humans upon the land and researched Google Earth for aerial views of his racetrack subject matter. He then visited racetrack websites to develop his imagery for Tracks. The racetrack circuits are layered according to a particular season of races. Among the races included in this exhibition are the 2008 FIA Formula One World Championships, the 2009 MotoGP motorcycle series, the 2010 Rolex GRAND-AM season, and the 2010 Deutsche Tourenwagen Master season. The resulting mysterious tangle of lines evokes a knot gone awry or a pile of unwound paper clips. In his labor-intensive process, Cohan admits to a fascination with "the graphic overlapping of a specific typology of architectonic forms, the simultaneous mapping of distinct yet coordinate information systems, the optical confusion that occurs within the overlaying of images of a shared type, and the loss of the original amidst the repetition of the similar." The show also includes prints from Cohan's "Peaks" series, in which images are based on mountains of the Pacific Northwest.

"[Charles Cohan: Circuits](#)," Curator's Office, Washington, DC. Through May 1.

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Posted by Sharon Butler at 8:58 AM   
Labels: Charles Cohan, Curator's Office



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## BUTLER'S ARTICLES IN OTHER PUBLICATIONS

- "And the Winner is...Everybody" *The Huffington Post*, April 14, 2010.
- Artists Take on the Art Industry," *The Huffington Post*, March 29, 2010.
- "The 2010 Whitney Biennial Biopsy," *The Huffington Post*, March 17, 2010.
- "The Art Spirits: National Academy Museum's 185th Annual Exhibition," *Hyperallergic*, March 17, 2010.
- "Louise Belcourt @ Jeff Bailey," *The Brooklyn Rail*, March 2010.
- "New Mirrors: Painting in a Transparent World," *The Brooklyn Rail*, February 2010.
- "Everyone's a Critic," *New Haven Advocate*, January 6, 2010.
- "Social Curiosities: An exhibition of new work by the 2008-2009 Fellows of the New York Academy of Art," *The Brooklyn Rail*, December 2009/January 2010.
- "Slack Tide: What's the point of Williams Lamson's latest exhibit at Artspace? It's hard to say," *New Haven Advocate*, December 9, 2009.
- "Time Out of Mind: Yale's Gallery's "Continuous Present" offers two views on creativity," *New Haven Advocate*, November 25, 2009.
- "Jack Tworok and The New York School: An Interview with Jason Andrew," *Hyperallergic*, November 3, 2009.
- "Double Take: Figurative Artist Philip Pearlstein," *New Haven Advocate*, October 29, 2009.
- "Another World: The Washington Square Outdoor Art Exhibit," *The Brooklyn Rail*, September 2009.
- "Irreversibility: Jonathan Schipper at the Boiler," *The Brooklyn Rail*, July/August 2009.
- "Growing up Wright: Frank Lloyd Wright at the Guggenheim," *The Brooklyn Rail*, June 2009.
- "Louise Fishman's Generation," *The Brooklyn Rail*, May 2009.
- "The Mood Back Home," *The Brooklyn Rail*, April 2009.
- "The Artworld on Facebook: A Primer," *The Brooklyn Rail*, March 2009.
- "Moving Beyond ObamArt," *The Brooklyn Rail*, February 2009.
- "Art in The Age of Obama," *The American Prospect*, January 2009.
- "Neo-Maternalism: Contemporary Artists' Approach to Motherhood," *The Brooklyn Rail*, December/January 2009.
- "Show & Tell: Contemporary Practice in Artists' Books," *The Brooklyn Rail*, October 2008.
- "Jilaine Jones: Sculpture," *The Brooklyn Rail*, September 2008.
- "Meeting Imi and Blinky at Dia," *The Brooklyn Rail*, July/August 2008.
- "Lost in Space: Art Post-Studio," *The Brooklyn Rail*, June 2008.
- "Abts' Traction," *The Brooklyn Rail*, May 2008.

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