

## Simon Gouverneur Curriculum Vitae

Place of Birth: Bronx, New York, 1934

Place of Death: Washington, DC 1990

### Education:

San Fernando Academy of Fine Arts, Madrid, Spain

The Academy of San Marcos, Rome, Italy

### Solo Exhibitions:

- 2006 *Mystic Logic: Works from the Estate of Simon Gouverneur*, Curator's Office, Washington, DC (posthumous)
- 2000 *Icon Culture, The Late Paintings of Simon Gouverneur*, McLean Project for the Arts, McLean, VA. Exhibition traveled to Decker Gallery, Maryland Institute, College of Art, Baltimore, MD (catalog) (posthumous)
- 1990 Franz Bader Gallery, Washington, DC
- 1988 Franz Bader Gallery, Washington, DC
- 1985 The Phillips Collection, Washington, DC  
Emerson Gallery, McLean, Virginia
- 1983 Washington Project for the Arts (WPA), Washington, DC  
Martin Luther King Memorial Library, Washington, DC
- 1981 Howard University Art Gallery, Washington, DC
- 1979 Signs Gallery, New York
- 1973 Hampshire College Art Gallery, Amherst, MA
- 1972 The Atheneum, Caracas, Venezuela
- 1969 Museum of Fine Arts, Caracas, Venezuela
- 1968 Castello Svevo, Naples (Retrospective)
- 1967 Galerie Rive-Gauche, Paris, France
- 1966 Galleria L'Obelisco, Rome, Italy
- 1965 Galleria Artisti D'Oggi, Rome, Italy
- 1964 Galleria Filippo Turatti, Palermo, Italy
- 1961 Vishegrad Gallery, Zagreb, Yugoslavia
- 1958 The Hungry Eye, San Francisco, CA  
The International House, Los Angeles, CA
- 1956 Galeria La Mancha, Madrid

### Group Exhibitions:

- 2004 *Rhythm of Structure: MathArt in the African Diaspora*, Wilmer Jennings Gallery, New York, NY (posthumous)  
exhibition curator, John Sims
- 1998 *Jolt*, Baumgartner Galleries, Washington, DC (posthumous)  
exhibition curator, J.W. Mahoney
- 1996 *Cryptics*, School 33 Art Center, Baltimore, MD (posthumous)  
exhibition curator, J.W. Mahoney
- 1994 *Trans-Modern*, Baumgartner Galleries, Washington, DC, (posthumous)  
exhibition curator, J.W. Mahoney
- 1988 *Lunar Forces*, Winston Gallery, Washington, DC

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### Group Exhibitions (cont.):

- 1987 *Transcendence*, Baumgartner Galleries, Washington, DC  
exhibition curators, Robin Rose and J.W. Mahoney  
*Inscape Ex-scape: The Realm Between*, The Collector Art Gallery,  
Washington, DC, exhibition curator, Andrea Pollan  
Maryland Institute, College of Art Decker Gallery, Baltimore, MD  
1986 Maryland Institute, College of Art Decker Gallery, Baltimore, MD  
1985 *Hermetics*, Anton Gallery, Washington, DC  
*Since the Harlem Renaissance*, exhibition traveled to Bucknell University  
Center Gallery, The Chrysler Museum, and Pennsylvania  
State University Art Gallery  
Miami-Dade Public Library, Miami, FL  
Maryland Institute, College of Art Decker Gallery, Baltimore, MD  
1984 Maryland Institute, College of Art Decker Gallery, Baltimore, MD  
1983 Maryland Institute, College of Art Decker Gallery, Baltimore, MD  
1982 Osuna Gallery, Washington, DC  
Franz Bader Gallery, Washington, DC  
1979 University of Maryland, Baltimore Campus, Baltimore, MD  
1973 University of Massachusetts, Amherst, MA  
1972 Bienal de Artes Graficas, San Juan, PR  
1970 Bienal Panamericana de Artes Graficas, Cali, Columbia  
Awarded First Prize  
1967 Houston-Brown Gallery, Paris  
1964 Biennale Mediterranea, Palermo  
1963 Quadriennale di Roma, Rome  
Awarded Honorary Mention  
1960-54 Salon Oficial, Caracas, Venezuela

### Selected Public Collections:

Brandywine ® Workshop, Philadelphia, PA  
The Corcoran Gallery of Art, Washington, DC  
Museo de Bellas Artes, Caracas, Venezuela  
Museo La Tertulia, Cali, Colombia  
The Phillips Collection, Washington, DC  
Studio Museum, New York, NY  
Furioso Development Corporation, Washington, DC  
The Washington S.A., Washington, DC  
Howard University, Washington, DC  
Hall of Distinguished Maryland Artists at University of Maryland, College Park, MD  
University of Massachusetts, Amherst, MA  
Arnold and Porter, Washington, DC  
The Artery Organization, Bethesda, MD  
Banca dalla Agricoltura, Rome, Italy  
The Washington Convention Center, Washington, DC

### Academic Positions:

Hampshire College, Amherst, MA: Professor of Drawing, Painting, Art History and  
Philosophy of Art.  
Howard University, The Graduate School of Arts and Sciences, Washington, DC:  
Artist in Residence  
Maryland Institute, College of Art, Baltimore, MD: Artist in Residence